

# North Houston Swing Dance Club

**Saturday June 14, 2008**

## Club News

There were so many happy faces this week that I just had to grab the camera and send a few smiles back your way. Y'all are too much fun! We also had a real nice visit from Sir Charles Soileauads. Good to have you with us Charles! Everyone seems to be improving each week. I'm seeing a lot of dedicated dancers practicing and working to get better. On top of that, I got some real nice feedback on the video I posted last week on YouTube.com of Bobby and Rhonda. Thanks, and also thank you to Bobby and Rhonda. Harry mentioned that he enjoyed being able to watch the video since he had to miss class. I'll do that every once in a while, but I want to be sure our folks come to class and get the lesson from the masters themselves. Also, I'm a little protective of Bobby too. I don't want to give away his top notch instruction for free. I just want the dancers out there to get a taste of what a great club we've got here, and attract new dancers to join us. Still, it was fun to share last week's video with our members....and the world!

## Class Notes

### An interview with Ann about the Intermediate class:

***Ann, can you tell me what y'all covered in class this week?***

*"We started out by reviewing the basket whip and the reverse basket whip. We had done that last week. Then it was back to basics. We did left and right side passes and made the ladies literally stare at their feet to make dead certain that step six was not one visible fraction of an inch away from where step four was.*

*We talked to the guys about body leads. Step BACK on one. Step BACK on one. Step BACK on one. Step BACK on one... ..oh, did I mention that I want you to STEP **BACK** ON ONE????!!!!!!*

***Okay, so you want the guys to step back on ONE. Us guys have so much to think about, we sometimes need those gentle reminders to step back with the body and not yank the lady's arm for a bad lead. What else did y'all do after covering that?***

*Well, we worked on 'walks off of side passes' 1,2,3&4 walk, walk, walk, walk, triple step. This let's the guys 'make some decisions – break out of 6/8 count mode.' We showed how to emphasize that they were through*

*when they stepped back into the slot in front of the lady AND most important that they locked their hand in place to say "anchor here."*

**I heard that you combined the Beginner class with your Intermediate class. How did that go?**

*Combining the two classes was a challenge. The newcomers had never done any kind of whip at all, but I had to review that for the people last week anyway. That was tough and I knew I was asking a lot from the entire class. But this gave the beginners something to look forward to, and hopefully encourage them to really lock in the basics before moving up too fast to the next level of instruction. I think that it gave the more experienced ones some new stuff to think about – if they really want to get it right.*

**So what do you have planned for next week?**

*Next week – we do walks off the whip step variations. No slack here, we're moving on!*

**Thanks Ann. And thanks to everyone that helped with the class too.**

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***In our Advanced Class, Bobby reviewed the Sugar Tuck to the Over & Under move. We had some fun styling up the lady's duck under, and we almost got Bobby to demonstrate it for us, but he decided to leave that to Rhonda. Ann seemed a bit worried about hips, or duck-unders, or an age limitation on this move, but I didn't hear even one of the men agree with that. When you're HOT....you're HOT, no matter what age you may be! So get after it, Girl!!***

***Bobby added on to this moved with a real nice guy turn after a lady's left side spinning pass. They guy turns left at the end of the lady's spin, steps under his left arm on 5&6, then does slow walking steps around, leaving the lady's hand on his shoulder for a cool exit walk on 7 - 8. He also combined the move he taught several weeks ago by wrapping the lady up on the man's right side, and then the windmill arms to an opening for the ladies to do the 'hand's-on' move.***

***Have fun with these moves and we'll see everyone next week. Here are some of those pictures!***

**Wayne**





